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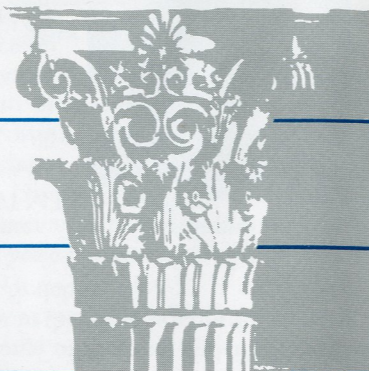
THE HELLENIC DIMENSION

April and May, 1985



Presented by:
The Hellenic Dimension
Committee
Talman Home Federal
Saving and Loan
Association
The Greek National
Tourist Organization

THE HELLENIC DIMENSION

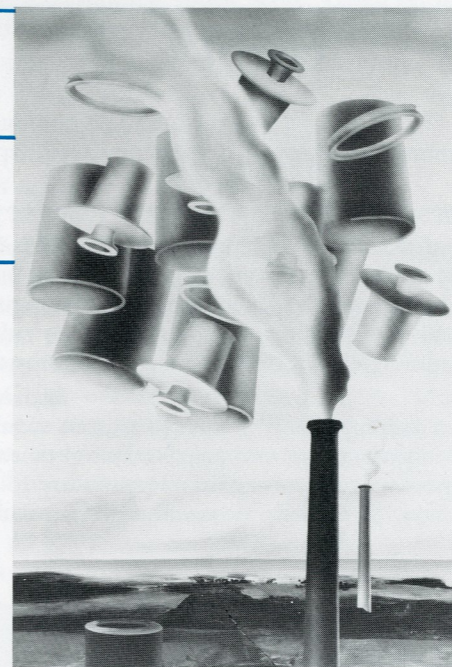


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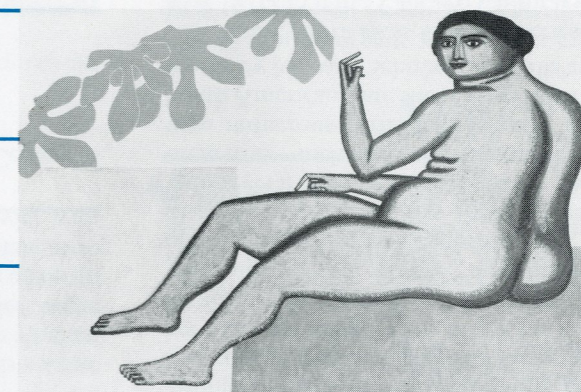
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Businesses in addition to our major presenter, Talman Home Federal Savings and Loan, include the Lerner Newspapers, Kronos Foods, Inc., 'K' Lines Hellenic Cruises, Epirotiki Lines, Triaena Tours, Sun Line Cruises and KLM Royal Dutch Airlines.

We are grateful for the participation and encouragement of Mayor Harold Washington and the Mayor's Office of Special Events, The Vorres Museum of Contemporary Art, the Greek Ministry of Culture and Sciences, and the Hellenic Organization of Medium and Small Industries.



Polution
Christos Caras
The Vorres Exhibit



Reclining Nude
Nikos Nikolaou
The Vorres Exhibit



Erotic
Yannis Moralis
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Exhibits at Talman Home







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THE HELLENIC DIMENSION

-  film
-  slide show
-  exhibit
-  lecture
-  music
-  demonstration

April 1985

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18  A Rare View: Hellenic Art Today  Hands Across The Ocean	19	20
21  Harry Mark Petrakis on "The Hellenic Vision"	22	23	24  'Greece: A Celebration in Pictures'	25	26	27
28	29	30  Urban Visions of Neo-Classical Athens				

May 1985

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1  U.S. Debut of Janis Vakarelis	2   Special Day On Campus  Iphigenia	3  Janis Vakarelis	4
5	6	7  The Trojan Women	8	9  Zorba the Greek	10  Attila	11
12	13	14   Greek Fashion  Electra	15  Constance Geanakoplos in Recital	16  Attila	17	18  Constance Geanakoplos in Recital
19	20	21  Iphigenia	22  Diva Tatiana Troyanos in Chicago	23	24  The Day the Fish Came Out	25
26	27	28  The Day the Fish Came Out	29	30	31	

April 18—May 15

A Rare View: Hellenic Art Today



A rare exhibit of contemporary paintings from the Vorres Museum in Athens—never before seen outside Greece—offers a glimpse into neohellenic art through the works of 70 Greek artists, to the American public which is familiar primarily with Ancient Greek works. Influenced by today's international trends, contemporary Greek art retains in many ways a strong national identity, drawing from the myths, traditions and temperaments of a historic nation.

Daily from Thursday, April 18, through Wednesday, May 15, at the Museum of Science and Industry, 57th Street and Lake Shore Drive (684-1414). Co-sponsored by the Greek Ministry of Culture.

Hands Across The Ocean

In a hall near the gallery with the Vorres collection, Greek artisans will demonstrate the creation of handicrafts, includ-

May 1 and 3

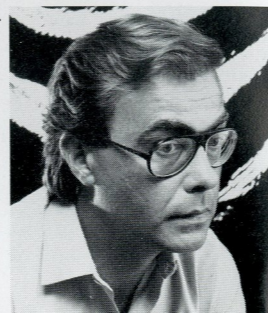
U.S. Debut of Janis Vakarelis

Piano virtuoso Janis Vakarelis, a native of Greece and now a resident of Paris, France, is fast proving himself one of the most important pianists of his generation. His overwhelming popularity and critical success in concert, at international festivals, and on European radio/TV broadcasts, along with his highly acclaimed recordings of Brahms and Prokofiev, have made him a leading light in the Hellenic contribution to classical music. This is his U.S. debut.

Dame Myra Hess Concert Series, Wednesday, May 1, 12:15 p.m.; Chicago Cultural Center, 78 E. Washington. (This recital will be simulcast by WFMT).

■ A second recital by Mr. Vakarelis, requiring a ticket, will be given Friday, May 3, 8 p.m., at the Arts Club, 109 E. Ontario, in participation with the Eclecton Fine Arts Society. Sponsored by Kronos Foods, Inc.

This second recital will be followed by a reception hosted by




impressive casts of actresses ever assembled. The story of the women of Troy and their predicament when the Trojan army was defeated also received raves on stage. Hepburn stands out as the queen mother Hecuba as does Redgrave in the role of Andromache.

The picture was filmed in Spain and Cacoyannis also wrote the script. Music by Mikis Theodorakis. Eugene Ionesco described the film in *Figaro Litteraire* as "All of Euripides' tragic grandeur in sound and pictures. Cacoyannis forces us to face the real tragedy of humanity whose terrible fate is to kill and be killed... (despite all that) I left (the movie) with a feeling of joy."

Tuesday, May 7, at 5:30 p.m., Chicago Cultural Center, 78 E. Washington (at Michigan Ave.).

May 9

 **Zorba the Greek** (1964, 146 min.) Stars Anthony Quinn, Alan Bates, Irene Papas, Lila Kedrova, George Foundas. Set in Crete, the film tells the story of a free spirit who flaunts conventionality in an effort to live life his own way. His encounters with a young widow (Papas) and a dying courtesan (Lila Kedrova, who received a Best Supporting Actress Oscar for her role) make for a lively and moving drama. The

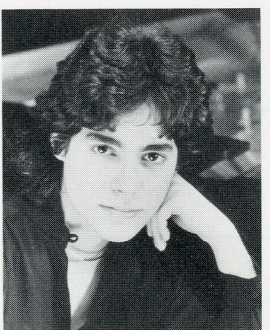
May 15 and 18

Constance Geanakoplos in Recital

Young, brilliant and extraordinarily talented, Greek-American concert pianist Constance Geanakoplos will be making her Chicago debut. One major critic summed up her performance: "A triumph of the highest order, this is a pianist who, at 26 years of age, dominates her instrument and possesses a gift of rare expressiveness." Performing since she was 11, she has appeared in solo recital, with several chamber music groups and symphony orchestras—including the Boston Pops—and has won numerous prizes and awards. Fresh from a South American tour, she will perform a program of works by Mozart, Schubert, DeFalla and Chopin.

Dame Myra Hess Concert Series, Wednesday, May 15, 12:15 p.m.; Chicago Cultural Center, 78 W. Washington. The recital will be simulcast by WFMT.

■ A second recital by Miss Geanakoplos, requiring a ticket, on Saturday, May 18, at 8 p.m., and a third recital on May 19, at 7 p.m., will be given at the home of Mr. & Mrs. Don S. Dadas in participation with Eclecton Fine Arts Society. Sponsored by 'K' Lines-Hellenic Cruises. These



Co-sponsored by the Hellenic Organization of Small and Medium Industries.

April 21

Harry Mark Petrakis on 'The Hellenic Vision'

Award-winning author and screenwriter Harry Mark Petrakis, described by one reviewer as "the leading literary ambassador of Greece on these shores," discusses "The Hellenic Vision," relating contemporary Greek art to history, culture and Americans of Greek heritage.

Himself the son of a Greek Orthodox priest, Petrakis grew up in a Greek neighborhood on Chicago's South Side. He has written over 10 books, several movie and television scripts, and has had articles published in such magazines and newspapers as Atlantic Monthly, Harper's Bazaar and The New York Times. A collection of his published works and Petrakis memorabilia will also be on display.

Sunday, April 21, 3 p.m.; Skokie Public Library 5215 Oakton St., Skokie. Co-sponsored by the Hellenic Professional Society of Illinois.

April 24

'Greece: A Celebration in Pictures'

Sweeping vistas...storybook harbors...sophisticated cityscapes...simple rural villages...the kaleidoscopic beauty that is Greece is captured in this 80-minute multimedia travel excursion by Eastman Kodak. A combination of movies, panoramic widescreen slides and multi-image montages on three screens allow you to sample the delightful and distinctive character of this colorful country, its traditions, its pagentry, its *people*, in a sight-and-sound extravaganza that mirrors the Greek zest for life. Free, but reservations required. Call 782-1084.

Wednesday, April 24, 6 p.m.; Centre East for the Arts, 7701 N. Lincoln Ave., Skokie. Co-sponsored by Triaena Tours and Sun Line Cruises.

April 30

Urban Visions of Neo-Classical Athens

Classical Greek Architecture is a widely familiar cultural treasure. Now you can discover a less known but equally absorbing aspect of Greece's public construction, as University of Illinois/Chicago School of Architecture professor and architect Paul Doukas conducts a lecture/slide show "tour" showing the importance of the neo-classical architectural movement in the development of the nation's capital following Independence in the 19th century. Mr. Doukas heads his own architectural studio and has lectured extensively in the U.S., Greece, Italy, Hungary and Czechoslovakia.

Tuesday, April 30, 8 p.m.; Graham Foundation for Fine Arts, 4 East Burton Place (at State Pkwy). Co-sponsored by the Hellenic Professional Society of Illinois.

The Hellenic Dimension Committee is comprised of 60 prominent Chicago area residents. It is headed by Don Dadas, chairman; Becky D'Angelo, co-chairman; Mrs. Anthony Antoniou, special events chairman; Roula Alakiotou, film festival chairman. Coordinators are George Kouros and Charles J. Mouratides. For information call 782-1084.

landmark home, and open to all series ticket holders.*

May 2



Special Day On Campus

Chicago's Truman College has set aside a day for Hellenic arts and culture. A craftsman will demonstrate her techniques, modern Greek art will be on display and film documentaries on Greek culture will be shown during the day. In the evening, the film *Iphigenia*, Director Michalis Cacoyannis' cinematic treatment of the ancient Greek Tragedy, will be shown in the main building, and a reception will follow.

Exhibit/Demonstrations Thursday, May 2, 11 a.m. to 6 p.m. *Iphigenia* at 7 p.m./Reception; 1145 W. Wilson Ave. (Enter free parking through driveway on West side of Broadway, half a block south of Wilson). For program information call 878-1700, ext. 2114.




Pathos and Tragedy: Elements of the Modern Greek Cinema

The brilliant cinematic works of internationally acclaimed producer/director/writer Michalis Cacoyannis are the focus of a major month-long film retrospective. Films to be screened include the award-winning Trojan War trilogy—made between 1961 and 1977 and starring such luminaries as Irene Pappas, Katherine Hepburn, Vanessa Redgrave and Genevieve Bujold. Highlighting the retrospective is the expected appearance of Mr. Cacoyannis in a reception for series ticket holders on May 14.*


■ Films by Cacoyannis and documentaries on Hellenic subjects will be aired in April and May on TV Channel 20 (PBS Affiliate). See your TV Guide.

May 2

 **Iphigenia** (1977, 120 min.) Stars Irene Papas, Tatiana Papamoshou, Costas Kazakos. Cacoyannis tackled this classic tale of the Oresteia and received kudos from both critics and audiences alike. Strong acting highlights this powerful story of King Agamemnon's sacrificial slaughter of his daughter Iphigenia (played by 14-year-old Papamoshou) to appease the gods and ensure safe voyage of his fleet to Troy. The movie received an Academy Award nomination as Best Foreign Film. Papas was singled out by many critics for her memorable performance. This film opened the Cannes Festival in 1977 and the Paris radio announced that "The festival has already unveiled an excellent work of art." In 1978, the film received a Belgian award for best foreign film (1978); best film and best actress, Thessaloniki Festival (1977). "This is the most beautiful film I have ever seen"—Eugene Ionesco in *Le Figaro*.

Thursday, May 2, 7 p.m., Truman College's main building, 1145 W. Wilson (at Broadway). Limited Seating. Call 878-1700, Ext. 2114. Also shown, Tuesday, May 21, 5:30 p.m., Chicago Cultural Center, 78 E. Washington (at Michigan Avenue).


May 7

 **The Trojan Women** (1972, 105 min.) Stars Katherine Hepburn, Irene Papas, Vanessa Redgrave, Genevieve Bujold, Patrick Magee. Cacoyannis first directed Euripides' classic play for the stage at New York's Circle in the Square Theater in early '60's. The film adaptation has one of the most

story was later remounted for the stage and continues to do smash business around the country with Quinn recreating his original role in the musical "Zorba." Academy Award nominations for the film included Best Picture, Best Actor (Quinn), Best Director (Cacoyannis) and Best Screenplay (Cacoyannis). The movie received three Oscars: for Kedrova, Best Black-and-White Cinematography, and Best Art Direction and Set Decoration. Mikis Theodorakis provides a memorable music score. Based on the novel by Nikos Kazantzakis.


Thursday, May 9, at 8 p.m., Talman Home Auditorium, 4901 W. Irving Park.

May 10

 **Attila 1974: The Rape of Cyprus** (1975, 103 min.) Direction and Script Michalis Cacoyannis. Music by Michalis Hristodoulides. Cacoyannis directed this searing documentary about the Turkish invasion that effectively divided the island Republic of Cyprus and brought about the overthrow of the Greek military junta. Among the history-making personages depicted are Archbishop Makarios, Nikos Sampson and Glafkos Clerides. Sometimes harsh, at other times all too human, the film reflects on history's seeming contradictions about war and freedom. It details the events leading up to the war and goes on to interview some of the victims and the island's leaders, testimonies of rape and ruinous displacement. Charges and counter-charges reveal the complexity of the bleak situation.

Friday, May 10, 8 p.m., Talman Home Auditorium, 4901 W. Irving Park. Also shown, Thursday, May 16, 5:30 p.m., Chicago Cultural Center, 78 E. Washington (at Michigan Ave.).

May 14

 **Electra** (1963, 110 min.) Directed by Michalis Cacoyannis. Music by Mikis Theodorakis. Stars Irene Papas, Aleka Castelli and Yannis Fertis. Play by Euripides. Possibly Cacoyannis' finest work. Set and shot exterior on the fortress, planes and vineyards of Mycenae. Irene Papas is magnificent; one of the great performances in film. "Cacoyannis has set a standard for eloquent photographic interpretation of the classical drama that is not likely to be excelled if even matched. Emotion here is strengthened by the gravity with which all the performers play their parts," said Growther in the New York Times. "It is a powerful address to the eyes. The inner fires of Electra are made eloquent by the heroic appearance and performance of Irene Papas."

Tuesday, May 14, 5:30 p.m., Chicago Cultural Center, 78 E. Washington (at Michigan Ave.), followed by the Cacoyannis reception for series ticket holders.*

May 14




Greek Fashion: Traditional and Contemporary


The various styles of Hellenic dress—traditional and modern day—are explored in this day-long fashion demonstration and lecture, featuring the contemporary fashions of popular Greek designer Marianna Zaharoff and a demonstration of the traditional techniques of weaving, embroidery and lacemaking.

Tuesday, May 14, from 11 a.m. to 3:30 p.m., Chicago Cultural Center, 78 E. Washington. Co-sponsored by The Chicago Public Library and the Chicago Office of Fine Arts.

May 16

 **Attila** (1974) This second showing of the film, will be held Thursday, May 16, 5:30 p.m., at the Chicago Cultural Center, 78 E. Washington (at Michigan Ave.). Co-sponsored by the Chicago Office of Fine Arts and the Chicago Public Library.

May 21

 **Iphigenia** This second showing of the film will be Tuesday, 5:30 p.m. at the Chicago Cultural Center, 78 E. Washington (at Michigan Ave.). Co-sponsored by the Chicago Office of Fine Arts and the Chicago Public Library.

May 22




Diva Tatiana Troyanos in Chicago

Mezzo-soprano Tatiana Troyanos is firmly established as one of the leading operatic artists performing in the world today. In addition to her triumphant operatic performances, she has completed several international recital tours, countless orchestral engagements, has performed as part of film, television and radio broadcasts and has an extensive and critically acclaimed discography to her credit. She has been seen most recently as Sextus in the Metropolitan Opera production of *LA CLEMENZA DI TITO* and in the title role of *Ariodante* in Carnegie Hall's Handel Festival.


A reception, an event requiring a ticket,* will be hosted by Mr. & Mrs. Anthony Antoniou on May 22 at the Knickerbocker Hotel, after Miss Troyanos' concert at the Auditorium Theater. For information call 782-1084.

May 24

 **The Day the Fish Came Out** (1967, 109 min.) Stars Tom Courtenay, Candice Bergen, Colin Blakely, Sam Wanamaker, Ian Ogilvy. Music by Mikis Theodorakis. Three years after the overwhelming success of "Zorba the Greek," Cacoyannis came out with this comedy. The plot centers on the disappearance of two atomic bombs over the Aegean Sea, and is based on a true incident. The French critics called the film a "futuristic myth," while others compared its subject matter—but not its subject treatment—to "Dr. Strangelove." Much emphasis is put upon sadomasochism and homosexuality in the comedies. Courtenay later went on to attain critical plaudits for "The Dresser." Bergen has since established a name for herself in the entertainment business.

Friday, May 24, 8 p.m., Talman Home Auditorium, 4901 W. Irving Park Rd. Also shown, Tuesday, May 28, 5:30 p.m., Chicago Cultural Center, 78 E. Washington St. (at Michigan Ave.).

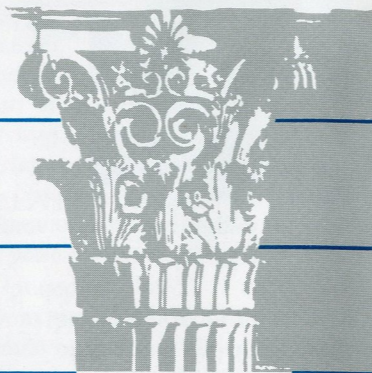
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 **The Day the Fish Came Out** This second showing of the film will be held Tuesday, May 28, 5:30 p.m., at the Chicago Cultural Center, 78 E. Washington. Co-sponsored by the Chicago Office of Fine Arts and the Chicago Public Library.

★Series Ticket Event

Program is subject to change without notice.

THE HELLENIC DIMENSION

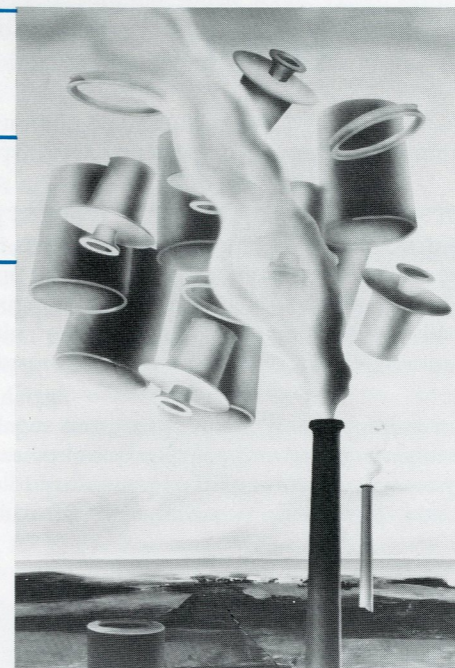


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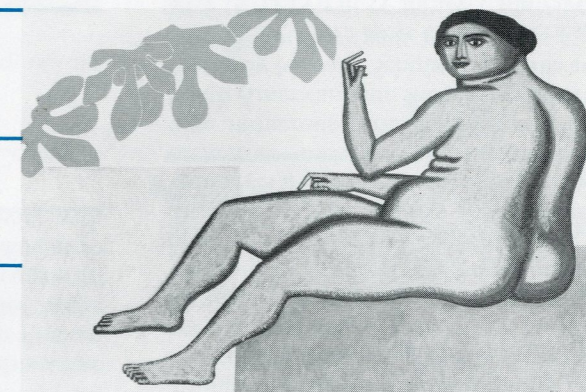
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